



"Italian Fruitwood" on Alder with Rush stained to match



1207
Rush Lounge Chair

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This chair is a simplified hybrid of the rural rush seat chairs of England and France in the 18th and 19th centuries, and the Danish and French “Modernity” of the 1930s and 1940s.

circa: 1750 England/France, 1900 English Arts and Crafts, 1930-50 Danish Modern



FURNITURE

Dimensions: 30”w x 35”d x 40”h

Wood: Alder (shown)

Wood option: Walnut, White Oak, African Mahogany

Finish: “Italian Fruitwood” on Alder, medium distress with hand planing and raw rush (shown on front of tear sheet)

“Worn Ebonized Beech” on Alder, medium distress with hand planing and rush stained to match (shown on back of tear sheet)

Finish option: Any

Rush option: Raw, Stained to match finish, Honey Seal

UPH option: Loose down wrap seat and down fill back cushions, flat
COM: welt 4.5 yards plain

VARIATION Ottoman, Dining Armchair, Side Chair, Bar Stool, Counter Stool, Settee, Bed



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